

Blim, blom, blim

ao Brado, Natal 2008

Ana Cristina Lago

Blim, blom, blim, blim, blom, blim

blim di - ri blom di-ri blom blom blom blom blim di - ri

blom di-ri blom blom blom blom. Din don din don din don din don Fine

A- bro_a mi - nha ja - ne - la, a-bro_a por - ta_o por- tal. Pra to - car

to - dos os si- nos pra can - tar to - dos os hi - nos. Pra ni - nar Je -

sus Me - ni - no_É Na- tal! É Na- tal! É Na - tal! D.C. al Fine

Blim, blom, blim

ao Brado, Natal 2008

Ana Cristina Lago

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are in Portuguese and describe the birth of Jesus.

1 E \flat A \flat B \flat E \flat E \flat A \flat B \flat

Blim, blom, blim, blim, blom, blim

5 E \flat A \flat B \flat E \flat

blim di - ri blom di-ri blom blom blom blom blim di - ri

8 A \flat B \flat E \flat A \flat B \flat E \flat A \flat B \flat E \flat

blom di-ri blom blom blom blom. Din don din don din don din don

14 E \flat B \flat E \flat B \flat A \flat

A- bro_a mi - nha ja - ne - la, a-bro_a por - ta_o por- tal. Pra to - car

19 E \flat A \flat E \flat Cm

to - dos os si- nos pra can - tar to - dos os hi - nos. Pra ni - nar Je -

23 F B \flat B \flat /A \flat B \flat /G B \flat /F

sus Me - ni - no_É Na- tal! É Na- tal! É Na - tal!

D.C. al Fine