

O Pato

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The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols. The chords are: Fmaj7, F#o, Gm7, and C7.

System 1: Chords: Fmaj7, F#o, Gm7, C7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

System 2: Chords: Fmaj7, F#o, Gm7, C7. Lyrics: Tchu - ru-ru-ru-ru ru tchu - - ru-ru-ru tchu - ru - ru-ru - ru tchu - ru - ru-ru - ru la - ra - la - ra. The piano accompaniment continues with the same rhythmic pattern.

System 3: Chords: Fmaj7, F#o, Gm7, C7. Lyrics: tchuru ru ru ru tchu ru ru ru ru ru ru tchu ru ru - ru - ru ra - iá - a la - ra - iá ra - iá ra - iá O Pa. The piano accompaniment continues with the same rhythmic pattern.

System 4: Chords: Fmaj7, F6/9, G7, Gm7. Lyrics: - to vi-nha can-tan-do a le-gre-men-te quên quên quan-doo mar-re-co sor-ri-den-te pe - diu. The piano accompaniment continues with the same rhythmic pattern.

18 C7 F6 Fmaj7 F6/9

pra en-trar tam-bém no sam-ba no sam-ba no sam-ba o gan - so gos-tou da du-plae fez tam-

23 G7 Gm7 C7 F6

bém qüen qüen qüen o-hou pro cis-nee dis-se as-sim vem vem que o quar-te-to fi-ca - rá bem mui-to bom

28 Cm7 F7 Bbmaj7 Bb6

mui-to bem Na bei-ra da la - go - a fo-ram en-sai ar pa-ra co-me-çar

33 G7 C7 Fmaj7 Cm7 F7 Bbmaj7 Bbm7

o Ti-co ti-co no fu - bá a voz do pa-to e-ra mes - moum de-sa

38 F^{6/9} B^bmaj⁷ B^bm⁷ F^{6/9} B^bmaj⁷ Fmaj⁷

- ca - to jo-go de ce-na com o gan-so e-ra ma - to mas, eu gos-tei do fi-nal quan-do ca-f-ram ná

43 G⁷ C⁷ F⁶

- gua en - sai - an - doo vo - cal qüen qüen qüen tchu ru ru ru ru ru ru

47 G⁷ Gm⁷ C^{sus}⁴ F

á qüen qüen qüen tchu - ru - ru - ru ru ru ru qüen qüen qüen qüen o pa - to.