

da Missa em Si b

# BENEDICTUS - AGNUS DEI

JOSÉ MAURÍCIO NUNES GARCIA

adaptação p/ coro vozes iguais

por José Vieira Brandão

Larghetto

Coro

Coro

Be - ne - di - ctus, qui

Organ

*rit.*

Detailed description: This system shows the beginning of the piece. The Coro part starts with a whole rest for the first four measures, then enters with a half note chord in the fifth measure. The Organ part provides accompaniment with chords and a melodic line in the bass. A 'rit.' (ritardando) marking is placed over the organ accompaniment in the fifth measure.

Coro

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.  
nit in no - mi - ne Do - - - mi - ni in no - mi - ne Do - - - mi - ni.

Detailed description: This system continues the vocal and organ parts. The Coro part has a more active melodic line. The organ accompaniment features a rhythmic pattern in the bass line. The lyrics are split across two lines of text.

Coro

Allegro

Ho - - - - san - - - - na in ex - cel - - - - sis,

Detailed description: This system marks a change in tempo to 'Allegro'. The Coro part consists of sustained chords. The organ accompaniment has a more rhythmic and active bass line. The lyrics are split across two lines of text.

Coro

16

in ex - cel - sis ho - san - in - ex - cel - sis, in ex - cel - in - ex -

Coro

21

cel - sis, ho - san - na in ex - cel - sis, in ex -

sis

Coro

26

cel - - - sis, in ex - cel - - - - - sis.

Coro

Andante

32

A - gnus De - i, qui to - lis pec - ca - ta mun - - -

Coro

37

di, mi - se - re - re no - - - bis. A - gnus De - i, qui to - lis pec -

37

mi - se - re - - re

Coro

43

ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i, qui to -

43

Coro

49

lis pec - ca - ta mun - di do - na do - - - na - no - bis, - bis, do - na

49

Coro

55

no - bis pa - - - cem, pa - - - cem. - - - - -

55