

# MEU CARO AMIGO

Cânone à quatro vozes  
para Coro Infantil

Piano: Adalmario Pacheco

W.A. MOZART

Musical score for piano and four voices. The piano part consists of two staves: treble and bass. The vocal parts are represented by dots on the staff, indicating pitch and rhythm. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for piano and four voices. The piano part consists of two staves: treble and bass. The vocal parts are represented by dots on the staff, indicating pitch and rhythm. Measures 5-8 continue the rhythmic pattern established in the previous measures.

Musical score for piano and four voices. The piano part consists of two staves: treble and bass. The vocal parts are represented by dots on the staff, indicating pitch and rhythm. Measures 9-12 include lyrics:

9  
1.Ou - çabem, meu ca-ro a - mi - go      A - ten-cão pa-raoqueeu di - go      é bom can-

The piano accompaniment features eighth-note patterns in the bass staff and sixteenth-note patterns in the treble staff.

Musical score for piano and four voices. The piano part consists of two staves: treble and bass. The vocal parts are represented by dots on the staff, indicating pitch and rhythm. Measures 13-16 include lyrics:

13  
tar      pa - raa-le - grar      combom re - frão o co - ra - ção. Qual pa - ta - ti - va a - le - gre

The piano accompaniment features eighth-note patterns in the bass staff and sixteenth-note patterns in the treble staff.

17

2. men - te con-vém can tar con-s tan-te - men - te não há pe-sar

21

nem a - fli-ções que não ter-mi-nem an-te a- gra - ça das can ções do des-per-

25

3.tar a - té se re - co lher quem não can - tar não sa - be o que é pra - zer. Can - tai,

29

can - tai é mais que di - ver - são é um de - ver. Can -

33

4.tai mo-te - tes e - co-rais, ron- dós, can - ções e ma-dri-gais. Can - tai,

37

can - tai as - sim: Da Ca - po ao fim

Φ Coda

repete introdução e faz o cânone repentinamente várias

41

Φ Coda

44

*8va*

*tr~*

*f*

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