

Dedicado à incrível Diane Loomer e ao seu coro Elektra

Loomeridando

Chorinho
(1995)

Eduardo Lakschevitz

Divertido ♩ = 86

The musical score is written for a vocal ensemble and is divided into three systems. The first system includes Soprano 1, Soprano 2, Mezzo-Soprano, and Contralto. The second system includes S 1, S 2, Mezzo, and CAlt. The third system includes S 1, S 2, Mezzo, and CAlt. The music is in 2/4 time with a key signature of one flat. The tempo is marked 'Divertido' with a quarter note equal to 86 beats per minute. The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and rehearsal marks 5, 9, and A C. The notation includes treble clefs, a key signature of one flat, and a variety of rhythmic values and articulations.

NOTA: Os cantores devem utilizar fonemas que lembrem a instrumentação dos tradicionais conjuntos de choro: violão, bandolim, cavaquinho, clarinete, flauta, pandeiro etc.

13

S 1

S 2

Mezzo

CAlt.

17

S 1

S 2

Mezzo

CAlt.

21

1. 2. B D

S 1

S 2

Mezzo

CAlt.

25

S 1

S 2

Mezzo

CAlt.

c.F.

mf

29

S 1

S 2

Mezzo

CAlt.

c.F.

mf

33

S 1

S 2

Mezzo

CAlt.

1.

Loomeridando

E F *a tempo*

37

S 1

S 2

Mezzo

CAlt.

f *c.F.*
voltando gradualmente ao ... Tempo 1

Detailed description: This system contains measures 37 through 42. It features four staves: S 1, S 2, Mezzo, and CAlt. Measure 37 starts with a first ending bracket over measures 37-39. The CAlt part begins with a forte (*f*) dynamic and a *crescendo* (*c.F.*) marking, with the instruction *voltando gradualmente ao ... Tempo 1*. The music concludes with a repeat sign at the end of measure 42.

43

S 1

S 2

Mezzo

CAlt.

f *c.F.* *mf* *f*

Detailed description: This system contains measures 43 through 47. The S 1 staff begins with a first ending bracket over measures 43-47. Dynamics include *f*, *crescendo* (*c.F.*), *mezzo-forte* (*mf*), and *f*. The music concludes with a repeat sign at the end of measure 47.

48

S 1

S 2

Mezzo

CAlt.

Detailed description: This system contains measures 48 through 52. It features four staves: S 1, S 2, Mezzo, and CAlt. Measure 48 starts with a first ending bracket over measures 48-52. The music concludes with a repeat sign at the end of measure 52.

52

S 1

S 2

Mezzo

CAlt.

mp

57

S 1

S 2

Mezzo

CAlt.

62

coda *cresc.*

S 1

S 2

Mezzo

CAlt.

f *sfz* *palmas*