

Salve, oh Santa Luz

Música e letra de
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Moderato

Introdução

Piano

p rubato *afrettando e cresc.*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures. The first measure has a piano (*p*) dynamic and a rubato marking. The second measure is a whole rest. The third measure has an *afrettando e cresc.* marking. The right hand plays a melody of eighth notes, while the left hand plays a bass line of quarter notes.

Pno.

4 *rit.* *f* *dim.* *rit.*

The piano accompaniment continues with four measures. The first measure has a *rit.* marking. The second measure has a forte (*f*) dynamic. The third measure has a *dim.* marking. The fourth measure has a *rit.* marking. The right hand plays a melody of eighth notes, while the left hand plays a bass line of quarter notes.

Coro

S *pp* *p* *mf* *p* *pp* *cresc. poco a poco*

MS *pp* *p* *mf* *p* *pp* *cresc. poco a poco*

A *pp* *p* *mf* *p* *pp* *cresc. poco a poco*

So-bre'a ter-ra, man-sa-men-te, des ce'a noi-te lin-da'e san-ta com a'es-tre-la re-lu-zen te,

Pno. *pp* *mf* *pp* *cresc poco a poco*

The vocal and piano accompaniment section consists of four systems. The first system is for the Soprano (S) voice, with dynamics *pp*, *p*, *mf*, *p*, and *pp*, and a *cresc. poco a poco* marking. The second system is for the Mezzo-Soprano (MS) voice, with the same dynamics and marking. The third system is for the Alto (A) voice, with the same dynamics and marking. The fourth system is for the piano accompaniment, with dynamics *pp*, *mf*, and *pp*, and a *cresc poco a poco* marking. The lyrics are: "So-bre'a ter-ra, man-sa-men-te, des ce'a noi-te lin-da'e san-ta com a'es-tre-la re-lu-zen te,". The piano accompaniment in the fourth system has a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand.

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4

S *f* rit. molto *ff* *p* *pp* Un poco piu mosso *p* *mf* *ff* rit.

de be-le-za que en canta. Chovem ro-sas das al-tu-ras, an jos cantam glória'a Deus, —

MS *f* rit. molto *ff* *p* *pp* Un poco piu mosso *p* *mf* *ff* rit.

de be-le-za que en canta. Chovem ro-sas das al-tu-ras, an jos cantam glória'a Deus, —

A *f* rit. molto *ff* *p* *pp* Un poco piu mosso *p* *mf* *ff* rit.

de be-le-za que en canta. Chovem ro-sas das al-tu-ras, an jos cantam glória'a Deus, —

Pno. *f* rit. molto *pp* Un poco piu mosso *mf* *ff* rit.

7

S *f* dim. e rall. poco a poco *p*

con - vi - dan-do'as cri - a - tu - ras pa - ra'o'a - mor e'a paz dos céus.

MS *f* dim. e rall. poco a poco *p*

con - vi - dan-do'as cri - a - tu - ras pa - ra'o'a - mor e'a paz dos céus. —

A *f* dim. e rall. poco a poco *p*

con - vi - dan-do'as cri - a - tu - ras pa - ra'o'a - mor e'a paz dos céus. —

Pno. *f* dim. e rall. poco a poco *p*

Moderato
a tempo

Salve, oh Santa Luz

S
No pre - sé - pio, pros - ter - na - dos, an - te'a fa - ce de Je - sus

MS
No pre - sé - pio, pros - ter - na - dos, an - te'a fa - ce de Je - sus

A
No pre - sé - pio, pros - ter - na - dos, an - te'a fa - ce de Je - sus

Pno.

9

a tempo
pp *p* *pp* *mf* *f*

11

S
mf *mf* Allargando molto *ff*
os pas-to-res e reis ma-gos cla-mam: sal-ve'oh San - ta Luz!

MS
mf *mf* Allargando molto *ff*
os pas-to-res e reis ma-gos cla-mam: sal-ve'oh San - ta Luz!

A
mf *mf* Allargando molto *ff*
os pas-to-res e reis ma-gos cla-mam: sal-ve'oh San - ta Luz!

Pno.

11

f *mf* *mf* Allargando molto *ff*

14

Pno.
rit. molto

Nota: Composição premiada no "Concurso de Melodias para o Natal de 1957" organizado pela Prefeitura do Distrito Federal.
S.E.M.A.

D.E.C.
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