

Cânones Pascoais

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1. A morte na cruz

Andante $\text{♩} = 100$

A mor - te na cruz so - freu meu Je - sus! Pe -
ca - do re - miu, da tum - ba sa - iu; com tri - un - fo res - sur - giu!

The musical notation is in treble clef with a common time signature. It features a melody with several measures, including rests and slurs. Chord boxes labeled A, B, and C are placed above the staff. The lyrics are written below the notes.

2. Alegria, alegria

Allegro $\text{♩} = 168$

A-le - gri - a, a - le - gri - a! A s - pul - tu - ra'es - tá va - zi - a! Meu Je -
sus res - sus - ci - tou, gló - ria, gló - ria, gló - ria'ao ven - ce - dor!

The musical notation is in treble clef with a key signature of one flat (B-flat). It features a lively melody with slurs and accents. Chord boxes labeled A, B, C, and D are placed above the staff. The lyrics are written below the notes. A measure rest of 13 measures is indicated at the beginning of the second line.

3. Cristo vive!

Andante $\text{♩} = 88$

Cris - to vi - ve! Ce - le - bre - mos vi - - - da!
Paz e go - zo re - ce - be - mos vi - - - da!
A - le - lu - ia, pois, can - te - mos, vi - - - da!

The musical notation is in treble clef with a key signature of two sharps (D major). It features a steady melody with slurs. Chord boxes labeled A, B, and C are placed above the staff. The lyrics are written below the notes.