

# Carnavalito

Folclore Argentino  
Arranjo: Tekuo Yoshida

*Andante* ♩ = 100

Piano accompaniment for the Andante section. The music is in 2/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

*Animato* ♩ = 84

Vocal and piano accompaniment for the Animato section. The tempo is marked as Animato (♩ = 84). The vocal line consists of rhythmic syllables: "Bom bo bo bom bom bom bo bo bom bom bom... bom bom bo bo bom ...". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vocal and piano accompaniment for the second part of the Animato section. The vocal line continues with "bom bo bo bom ... bom lá lá lá lá lá Lá". The piano accompaniment maintains the same rhythmic pattern as the previous section.

Vocal and piano accompaniment for the final part of the Animato section. The vocal line concludes with "gan - do es - ta el car - na - val que - bra - de - ño mi cho - li - tá,ai! Lá". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand.

gan - do es - ta el car - na - val que - bra - de - ño mi cho - li - ta, ai!

Fies - ta de la que - bra - da hu - ma Hua - que - ña pa - ra can -- tar

Er - que, cha - ran - go y bom - bo car - na - va - li - to pa - ra bai - lar

Solo Solo

Que - bra - de - ño Hua - ma Hua - que - ni - to Que - bra - de - ño Hu - ma Hua - que - ni - to

Coro Coro

2. li - to pa ra - bai lar - lá lá lá lá lá lá lá

D.C. al Fine