

Erstanden ist der heilige Christ

BWV 306

Melodia século XIV
Böhmische Brüder, 1501
Vierstimmige Choralgesänge,
1785, nº 176

Texto alemão baseado no
antigo hino latino:
"Surrexit Christus hodie"
Português: Helma Haller

Johann Sebastian Bach 1730 (1685-1750)
Adaptação para 3 vozes femininas
e violino: Helma Haller

Organ

S
Mezzo
A

Er - stan - den

Er - stan - den

Er - stan - den

Org.

S
Mezzo
A

ist der heil - ge Christ, al - le - lu - jah, al -

ist der heil - ge Christ, al - le - lu - jah, al -

ist der heil - ge Christ, al - le - lu - jah, al -

Org.

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2
15

S
le - lu - jah! Der al - ler Welt ein Trös - ter

Mezzo
le - lu - jah! Der al - ler Welt ein Trös - ter

A
le - lu - jah! Der al - ler Welt ein Trös - ter

Org.

20

S
ist. Al - le - lu - jah, al - le - lu - jah!

Mezzo
ist. Al - le - lu - jah, al - le - lu - jah!

A
ist. Al - le - lu - jah, al - le - lu - jah!

Org.

25

Vln.

Org.

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31

Vln.

Org.

36

Vln.

Org.

Detailed description: This block contains the instrumental parts for the first section of the piece. It consists of two systems. The first system shows measures 31 to 35, and the second system shows measures 36 to 40. Each system includes a Violin (Vln.) part on a single staff and an Organ (Org.) part on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

O Santo Cristo Ressuscitou

41

Vln.

S

Mezzo

A

Org.

O san - to Cris - to res - sus - ci - tou! al -

O san - to Cris - to res - sus - ci - tou! al -

O san - to Cris - to res - sus - ci - tou! al -

Detailed description: This block contains the vocal and instrumental parts for the second section of the piece. It starts at measure 41. The parts include Violin (Vln.), Soprano (S), Mezzo (Mezzo), Alto (A), and Organ (Org.). The vocal parts have lyrics in Portuguese. The Organ part is on a grand staff. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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46

Vln.

S

Mezzo

A

Org.

le - lu - ia, al - le - lu - ia! O mun - do to - do

le - lu - ia, al - le - lu - ia! O mun - do to - do

le - lu - ia, al - le - lu - ia! O mun - do to - do

52

Vln.

S

Mezzo

A

Org.

con - so - lou. Al - le - lu - ia, al - le - lu - ia!

con - so - lou. Al - le - lu - ia, al - le - lu - ia!

con - so - lou. Al - le - lu - ia, al - le - lu - ia!

rit.